



88140301



**LITERATURE AND PERFORMANCE
STANDARD LEVEL
PAPER 1 – PROSE AND PERFORMANCE**

Tuesday 4 November 2014 (morning)

1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A clean copy of the novel you have selected to study may be brought into the examination.
- The maximum mark for this paper is *[20 marks]*.

A copy of a text suitable for examination purposes is defined as the student's copy of the text, which may have marginal annotations (for example, word meanings), underlining of key sentences or phrases, but not extended writing. There must be no notes on any pages apart from the main text of the novel.

Answer **one** question. Refer closely to the novel you have selected to study, a clean copy of which may be brought into the examination.

1. Select a passage from a novel you have chosen to study in which jealousy is the dominant action. Discuss how you would stage this scene for an audience, paying particular attention to the contributions made by the actors.

 2. Select a passage from a novel you have chosen to study where a character is the witness to an important event. How would you stage this event to heighten its impact on an audience?

 3. Select a passage from a novel you have chosen to study which contains a key dialogue between two characters. Show how you would stage this dialogue for an audience, paying particular attention to the movements of the actors and what they say.
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